

# Holly's Church

**Count:** 64    **Wall:** 4    **Level:** Easy Intermediate

**Choreographer:** Mario & Lilly Hollnsteiner – Sept 2016

**Music:** My Church - Home Free / Maren Morris

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## **SECT-1: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD**

- 1 – 2            RF large step back – slide LF beside RF
- 3 – 4            LF Stomp beside RF – hold
- 5 – 8            Cha Cha Cha forward ( R – L – R ) – hold

## **SECT-2: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD (like Sect-1 but start with the LF)**

- 1 – 2            LF large step back – slide RF beside LF
- 3 – 4            RF Stomp beside LF – hold
- 5 – 8            Cha Cha Cha forward ( L – R – L ) – hold

## **SECT-3: WEAWE RIGHT, SIDE ROCK, ¼ TURN RIGHT, HOLD**

- 1 – 4            RF step right – LF cross behind RF – RF step right – LF cross in front of RF
- 5 – 6            RF step right – weight back on LF
- 7 – 8            ¼ turn right and RF step right – hold

## **SECT-4: WEAWE LEFT, SIDE ROCK, ½ TURN LEFT, HOLD**

**(like Sect-3 but start with the LF and turn ½ le: instead of ¼ turn right)**

- 1 – 4            LF step leG – RF cross behind LF – LF step leG – RF cross in front of LF
- 5 – 6            LF step leG – weight back on RF
- 7 – 8            ½ turn leG and LF step leG – hold

## **SECT-5: ROCKING CHAIR, STEP-LOCK-STEP, HOLD**

- 1 – 4            RF step forward – weight back on LF – RF step back – weight forward on LF
- 5 – 8            RF step forward – cross LF behind RF – RF step forward – hold

## **SECT-6: RUMBA BOX (LEFT, CLOSE, BACK), HOLD, RUMBA BOX (RIGHT, CLOSE, FWD), HOLD**

- 1 – 4            LF step leG – RF beside leG – LF step leG – hold
- 5 – 8            RF step right – LF beside RF – RF step forward – hold

## **SECT-7: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD**

- 1 – 2            touch LF heel forward – touch LF toe beside RF
- 3 – 4            touch LF toe leG – LF hook behind RF
- 5 – 6            LF large step leG – slide RF beside LF
- 7 – 8            RF stomp beside LF – hold

## **SECT-8: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP,**

**HOLD**

**(like Sect7 but start with the LF)**

- 1 – 2 touch RF heel forward – touch RF toe beside LF
- 3 – 4 touch RF toe right – RF hook behind LF
- 5 – 6 RF large step right – slide LF beside RF
- 7 – 8 LF stomp beside RF – hold

**TAG: STOMP, HOLD, STOMP, HOLD**

**~3rd .Wall after SECT-6 and then finish the wall like usual with Sect-7+8**

- 1 – 4 LF stomp beside RF – hold – RF stomp beside LF – hold

**RESTART: 5th. Wall after SECT-4**

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